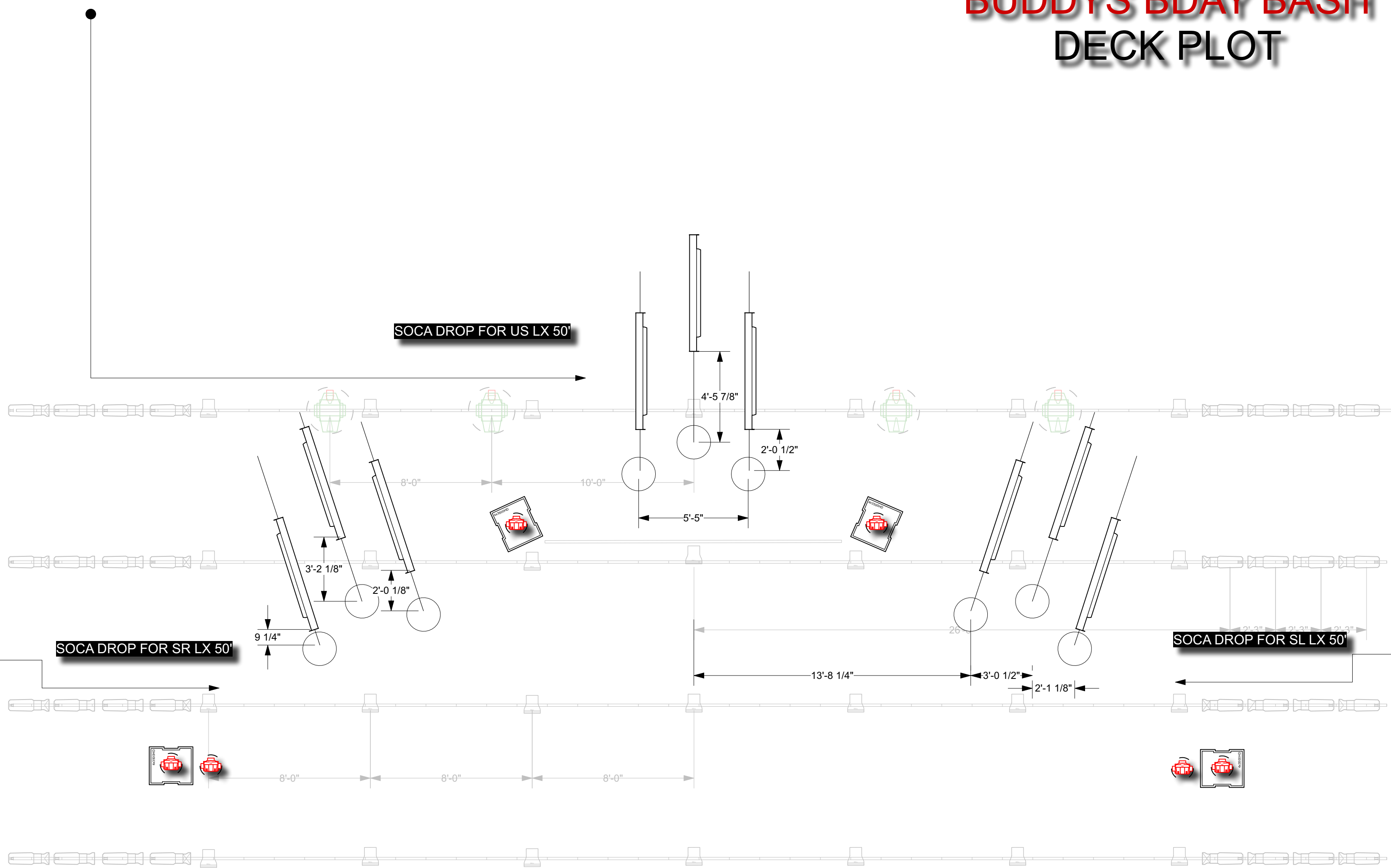



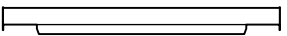
BUDDYS BDAY BASH
DECK PLOT




SYMBOLS

- 


S4 36° @ 575w
- Light




ChromaQ Colorforce II 72 @ 800 w




ETC D60 Vivid SELL60 @ 161w




ETC Source4 LED2DS 19deg @ 246w



ETC Source4 LED2DS 26deg @ 246w

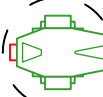


ETC Source4 LED2DS 36deg @ 246w





ETC Source4 LED2DS 50deg @ 246w






Moving Light




High End Systems SolaSpot Pro 2000 @ 650w



Martin Mac Aura XB @ 359w
- Static Accessory
- 

C Clamp
- Typical
- Color Summary
- Color Size Count
- REFER TO LIGHTWRIGHT FOR COLOR, TEMPLATES & ACCESSORIES
 - PLEASE DROP ALL COLOR, FROST, TEMPLATES AND ACCESSORIES PRIOR FOCUS
 - NO CHANGES OR SUBSTITUTIONS OF MATERIALS OR METHODS WITH OUT THE APPROVAL OF LIGHTING DESIGNER
- REVISIONS
- | | | |
|---|------------|---------------------|
|  | x/x/xx | REV E |
|  | x/x/xx | REV D |
|  | x/x/xx | REV C |
|  | 07/31/2022 | DECK LX OK TO BUILD |
|  | 07/30/2022 | PRELIMINARY |
- ASM GLOBAL
BUDDY HOLLY HALL



THE BUDDY
HOLLY HALL
OF PERFORMING
ARTS AND SCIENCES

LIGHTING DESIGN BY: JACKSON B. GRAY
GENERAL MANAGER: CHARLTON NORTINGTON

PRODUCTION MANAGER: CLIFF MCELHANEY
AUDIO ENGINEER: DEREK BOHL
- PLOT 1 OF X PRELIM 1
PLATE X OF X
SCALE: 1:48
DRAWN BY: JBG
- VECTORWORKS EDUCATIONAL VERSION